

Jaclyn Breeze
IMITATIONS

Music for solo flute

Saturday, March 2, 2024 at 2:00 pm

LEROY ANDERSON HOUSE
WOODBURY, CONNECTICUT



PROGRAM

Danse de la Chèvre (1932) Arthur Honegger (1892-1955)

Short Stories (1999) Gary Schocker (b. 1959)

I

II

VI

VII

Danza de la Mariposa (2011) Valerie Coleman (b. 1970)

Fish Are Jumping (1999) Robert Dick (b. 1950)

Kokopeli (1990) Katherine Hoover (1937-2018)

Icicle (1978) Robert Aitken (b. 1939)

Hymn of Pan (1992) Charles DeLaney (1925-2006)

Black Water; Iron Sun (2023) Dustin Dunn (b. 1996)

Great Train Race (2003) Ian Clarke (b. 1964)

Jaclyn Breeze

Described as “inspiring, accessible, and distinctly her own,” Jaclyn Breeze (b. 1999) is an American composer, crafting music that bridges the gap between modern composition and classical jazz harmony. Her concert works and art songs have been commissioned and performed by groups in North America, Europe, and Asia.

Some of Jaclyn’s recent performances include SongFest (2023), Vision of Sound (2023), Brass USA (2022), New Music Chicago (2022), Cazenovia Counterpoint (2022, 2023), on Classic FM (2022, 2023), and at the East Chamber Music Emerging Composers Festival (2022). She received her M.M. in Composition from Syracuse University.

Her main teachers have been Dr. Nicolas Scherzinger and Seth Wright. Jaclyn is an active performer, participating in both large and small ensembles as well as solo playing. Most recently, she organized an elective flute recital at Syracuse University where she premiered seven pieces written within the last year (2023).

She received her B.S. in Flute Performance from Roberts Wesleyan University. Her main teachers have been Dana DiGennaro and Diane Smith. Jaclyn worked as a theory TA at Syracuse University, where she earned her Certificate of University Teaching. She also served on the board of the Society for New Music in Central New York. Her current projects include a series of solo flute recitals around Western New York, commissions from students and teachers around the country, and private teaching.

Jaclyn is also passionate about teaching, working as a theory TA at Syracuse and earning her Certificate of University Teaching, and teaching private lessons. She is currently the host of WGCM Jazz 90.1’s Kidz Zone (2023-), which provides lessons and activities for families to do together to learn more about jazz artists. Her upcoming projects include commissions for flute, voice, and piano, and she is currently pursuing her Piano Technician Certification.

Leroy Anderson House
Woodbury Connecticut
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on the
National Register of Historic Places

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Friends of the Leroy Anderson Foundation
whose donations support the concerts
at the Leroy Anderson House.

See the website: www.leroyandersonfoundation.org
for information about Concerts at the Leroy Anderson House.

For more information about Jaclyn Breeze including upcoming
events and premieres, visit her website: jaclynbreeze.com